



This drawing shows placement of the makeup only.

We have also provided some directions for makeup application.

Stage Makeup For Children's Cast

This applies to girls AND boys.

Base/Foundation (same shade or just slightly darker than child's skin tone)—Apply over entire face, blending out to hairline.

Translucent Powder—Apply all over face. Uses after base, then reapply after eye shadow and blush application.

Darken eyebrows with eyebrow pencil—Brown for blondes; black or brown for brunettes

Brown eye shadow—Apply in “crease” of eyelid to open eye. Please choose dark browns with no purple undertones*.

Black eye liner—On top of eye: apply liner across eyelid, extending out beyond eye (wings). On bottom: apply from **center** of eye straight out to make a parallel line with upper “wing”.

Twiggies—These are five lines drawn with eyeliner, approximately ¼” long under each eyelid. See drawing at right. Only for dolls/soldiers

Dark blush—Apply to apples of cheeks. Dark rose (girls). Dark peach (boys). NO purple undertones*.

Lip liner—Line lips then apply to entire lip surface

Lipstick—Apply over lip liner. For Girls: Use a red lipstick. It should look more crimson in the tube. Do not buy a lipstick that looks bright red; it will look unattractively bright and pink on the lips. For Boys/Girls: Buy mocha/brown lipstick.

*Makeup with purple and blue undertones causes the face to look ill on stage.

For young ladies age 14+ only:

- False eyelashes (small and only if you want to try!)
- Cream-colored eye highlight—apply below brow and onto eyelid
- Shadow and highlight on cheeks and jaw line
- Bronzer/blush on hairline

NUTCRACKER MAKEUP GUIDE 2015

Performance makeup is part of your child's costume.

The reason for wearing stage makeup is simple: the audience needs to be able to see the dancers' faces. If there is not enough make up, the audience cannot see your child's face due to the distance between the performer and the audience, as well as stage lighting at the theater which flattens facial features and takes away all of the dimensions that allow a dancer's expressions to be seen clearly.

Please print out this guide. Ensure you purchase the required makeup items (based on the color guidelines we have provided) before production week. The drawing included in this makeup guide shows placement of the makeup only. We have also provided some directions for makeup application. You will definitely want to practice a few times before rehearsal and performance.

Makeup application instructions:

- **Apply Base/Foundation.** Dot foundation on the forehead, nose, cheeks and chin. Blend out to hairline so the entire face is covered with a layer of color.
- **Apply Translucent Powder.** After a few minutes, pat (do NOT rub) translucent powder to set the foundation.
- **Apply Eye Makeup.** Eye makeup is one of the most crucial steps in applying stage makeup. The eyes should pop dramatically so the audience can see a dancer's expression from afar. Darken eyebrows with appropriate color eyebrow pencil. Apply eye shadow from the eyelid up to the brow bone and blend. Line the upper lash and lower lash lines are directed (see guide) with a black pencil eye liner.
- **Apply Twiggies.** These short lines are applied using a soft eyeliner pencil under each eye. This may take some practice, so try it a few times at home, please. Please refer to the guide photo. (For dolls and soldiers only)
- **Apply Blush.** Swirl the blush brush in a dark peach colored blush and tap onto the apples of the cheeks. Without picking up additional product, buff blush to create a deep yet natural-looking color without any harsh lines. Pat translucent powder over entire face again.
- **Apply Lip Products.** Line and fill lips with lip liner. Apply lipstick and blot with a tissue.

YOU MAY APPLY YOUR CHILD'S MAKEUP PRIOR TO DROPPING HIM/HER OFF FOR REHEARSAL OR PERFORMANCE. WE WILL HAVE HELPERS IN THE DRESSING ROOM. ALL MAKEUP MUST BE CLEARLY LABELED WITH YOUR CHILD'S NAME, IN CASE LIPSTICK TOUCH-UP OR OTHER MINOR FIXES ARE NEEDED.